

La valse des Montagnes Limousines

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1. Mon - ta - gnes
li - mou - si - nes, par - lez - moi des bru - yères, Des ruis - seaux
des co - lin - nes, où je cour - rais na - guère. Mon - ta - gnes
li - mou - si - nes, je n'oub - lie - rai ja - mais, Les chan - sons
les comp - ti - nes, de mes jeu - nes an - nées.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a C7 chord and ends with a double bar line and a repeat sign. The second staff continues the melody with lyrics. The third staff also has lyrics. The fourth staff continues the melody. The fifth staff has lyrics. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a C7 chord and a double bar line with a repeat sign.

2

Montagnes Limousines, parlez-moi d'autrefois,
Quand sonnaient les mâtines, et les niorles en patois.
Montagnes Limousines, les oiseaux du printemps,
Chantent sur l'églantine, tout comme au bon vierux temps.